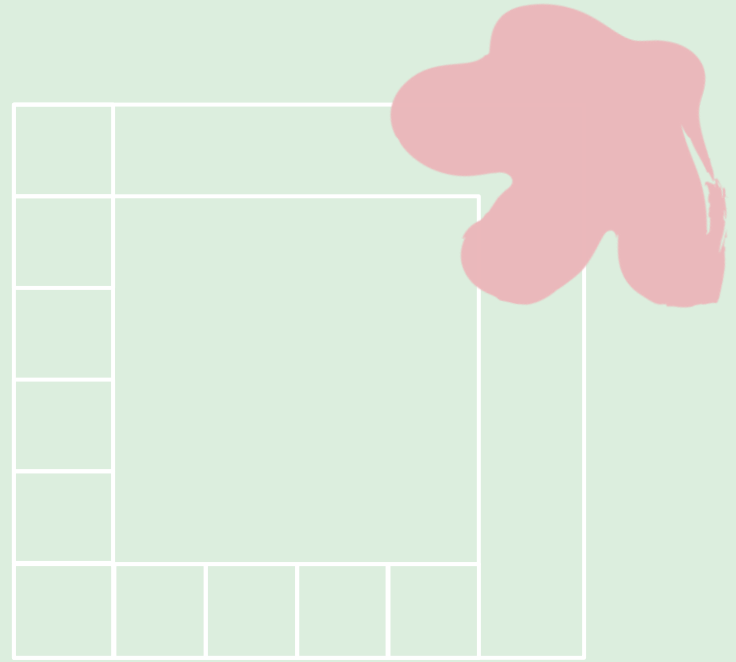


# Character Analysis

Miss. Tamlin and Miss. D

# Today I will be able to..

1. Differentiate between direct and indirect characterization.
2. Relate quotes from the text to direct and indirect characterization (using textual evidence to support a claim).
3. Determine characters' motives and decisions based on context clues.

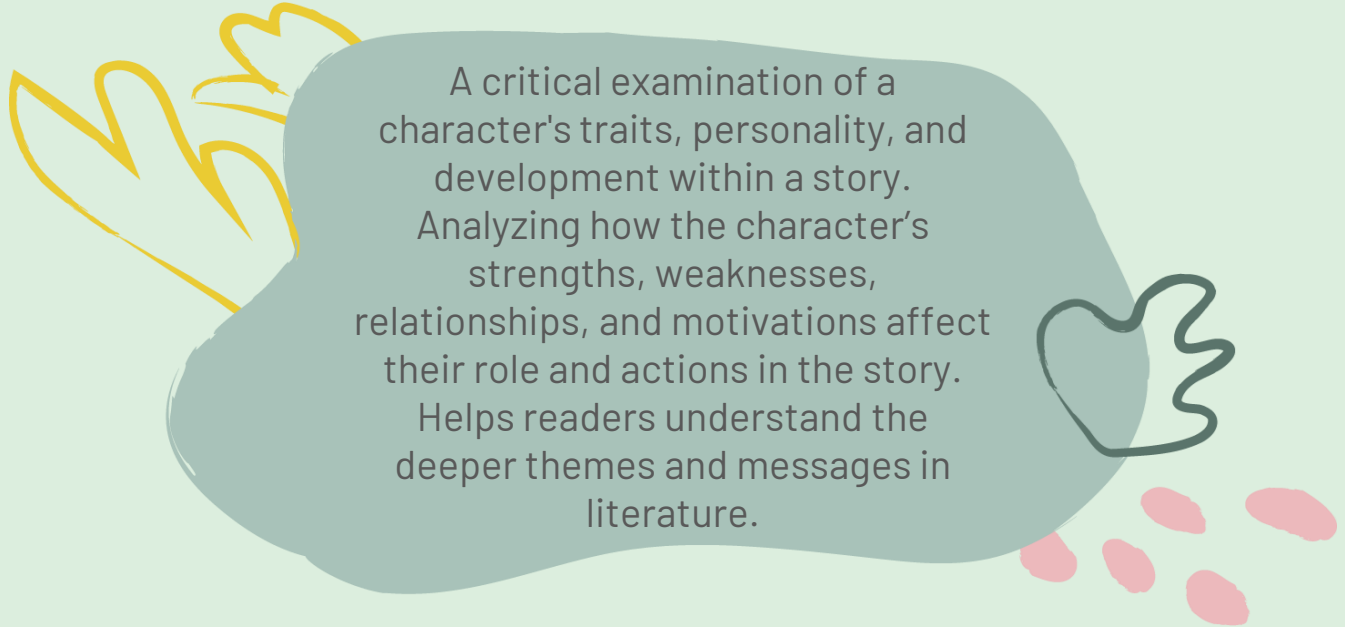




*What do we already know about  
Character Analysis?*



# What is Character Analysis?



A critical examination of a character's traits, personality, and development within a story. Analyzing how the character's strengths, weaknesses, relationships, and motivations affect their role and actions in the story. Helps readers understand the deeper themes and messages in literature.

# Direct vs. Indirect

## Direct Characterization:

Explicit descriptions from the author

Physical Attributes clearly stated

Personality traits directly mentioned



## Indirect Characterization (STEAL Method):

Speech: How the character talks

Thoughts: What the character thinks

Effect: Impact on other characters

Actions: What the character does

Looks: Character's appearance



# Examples

*Direct:*

"Kenna was always late to work'.

*Indirect:*


# Examples

## *Direct:*

"Kenna was always late to work".

## *Indirect:*

"Kenna rushed into the office, coffee sloshing over the rim of her cup as she tried to smooth her wrinkled shirt and mumble an apology. Her boss knows all too well".



*THEY'RE MADE  
OUT OF MEAT  
by Terry Bisson  
(1991)*

We need two readers!



*The End.*

*It was nice meeting you!*

Miss Tamlin and Miss D.