

Book Burning

ELA 9th Grade

Common Core Standard: CCSS.ELA-Literacy.RL.9-10.6

Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

Student Learning Outcomes:

1. Students will be able to make text-to-world connections.
2. Students will be able to analyze author intent by gaining background knowledge and historical context.

Materials needed:

- List of banned books
- Book burning timeline on the whiteboard
- Viet Kuan Ti Essay
- *Fahrenheit 451* book
- Lined paper for exit ticket

Activities:

Start by retracing and reflecting on our conversation from the class on the previous day about conformity and ease it into this new concept, censorship. Explain what this means and connect it to instances in history with the timeline. Then explain what book banning is and hand out a list of banned books for them to look over. I will have them circle the ones that they have read and star the ones that seem interesting to them. Then we will read the essay "My Young Mind was Disturbed by a Book." As a class, we will reflect on this essay in an end-of-class exit ticket that will be brought up again in the class following this one.

Long-term reinforcement/ application to reading and writing:

Students will learn foundational skills of seeking historical context for their reading, especially in a politically charged one, such as *Fahrenheit 451*

Formative Assessment:

Verbal cues, Thumbs up, side, down for understanding.

Summative Assessment:

Exit ticket at the end of class to reflect on opinions and findings from the class.